Writing Project # 13

Poetry

Over the course of this week, we will write three pieces of poetry and annotate one piece of poetry. All three original pieces will be turned in TEAMS by Friday. An annotated piece of poetry will be turned in by hand.

1. **Found Poem-** Found poems are poems that are literally found (whole or almost in their entirety) in unexpected places. Find a found poem in your belongings: the ingredients on a candy bar, the fine print on your ID, a page of your chemistry book, a text message from your phone, etc. Stick as close to the original line you “found” as you can. You may add up to 2 or 3 words per line you “found”

**Requirements:** Must be 20 lines, Poetry format , be able to discuss a general idea

1. **Sonnet -** A sonnet is a 14 line poem and one of the most well – known verse forms. Write a love sonnet. Visit your previous writings and poetry from the book, choose a character you have written about and all that character to express a love poem.

 Many traditional sonnets are written in iambic pentameter: five feet or ten syllables to every line, with every other syllable stressed. Traditional rhyme schemes for sonnets include: (1) abab cdcd efef gg; (2) ababbcbccdcdee; (3)abba abba ; (4)abbaaca dedeff

**Requirements:** Must be 14 lines, sonnet format, one of the above rhyme schemes, subject: love, be able to discuss your inspiration for the piece of poetry

1. **Extended Metaphor -**  The word *metaphor* comes from the Greek meaning , “to carry over” You will do just that. Write a piece of poetry with extended metaphor. This poetry must be a comparison of humans in general to some other kind of animal or plant. One student’s response compared humans to the melaleuca plant, a water – sucking exotic plant originally introduced to help dry up the everglades but now threatening the entire ecosystem as it spreads swiftly through the region and wipes away native plants. The comparison led into a good discussion about the dangers of introducing exotics into a ecosystem and helped others see the effect humans are having on the world.

**Requirements:** minimum of 20 lines , extended metaphor used, be ready to discuss the comparison of human and animal / plant

1. **Find a piece of poetry to annotate.**  Choose one the following poets and select a piece of poetry from his / her collection. Read the piece of poetry two times. Read the poetry for a third time and begin to annotate what the piece of poetry means. Identify elements of poetry used. Be ready to share the overall meaning of the piece of poetry.

**Requirements:** Choose one of the following poets: Walt Whitman, Edgar A. Poe, Fred D’Aguiar, Emily Dickinson, Wallace Stevens ; Print off a piece of their poetry and with a pencil/ pen annotate the piece of poetry and be ready to discuss.