Writing Project # 11

The Assassination and Persecution of Abraham Lincoln

Write a one – act play with two characters. The fundamental conflict is between the characters, who are in a romantic relationship- the relationship is in trouble. Choose a secondary conflict from one of the four types of obstacles: other people , nature , circumstances, ourselves. Have the resolution of the secondary conflict facilitate a resolution of the primary conflict.

Requirements:

1. MLA form
2. Minimum 2 pages – Max of 4 – must be written in play format and include stage directions and notes
3. *The Assassination and Persecution of Abraham Lincoln*
4. Final piece – Due Friday 10-22-21 – share the idea in class