Writing Project # 3

Sometimes the setting can be so significant it almost becomes a character in the story. In *The Yellow Wallpaper* the wallpaper begins to drive the main character mad, as she observes: “The front pattern does move and no wonder! The woman behind shakes it! Sometimes I think there are a great many women behind, and sometimes only one, and she crawls around fast, and her crawling shakes it all over.” Create a scenario and describe the aspects of your setting in terms of a character. Try not to use a cliché like “ the angry sea” although you may certainly describe the ways in which the sea is angry.

Requirements:

1. MLA form
2. Minimum of 2 pages – Maximum of 4 pages
3. *The Yellow Wallpaper*  must be reflected in your writing
4. Final piece – Due in TEAMS Thursday at midnight