

Name _____	
Title of Selection _____	
Dramatic Interpretation	
Rd _____	Sec _____
Code _____	

Introduction: (Conversational quality, establishment of mood, prepared audience for selection)

Characterization: (Vocal, physical)

Presentation: (Projection of emotion, pacing of selection, build to a climax, unity of cutting)

Additional Comments:

Rating and Ranking	
Please rank and rate each contestant. (ex. Rank-1 Rating- 98; No ties in rankings are permitted) The individual receiving the highest rating should also receive the highest ranking.	
Rank _____	Rating _____
SUPERIOR (90-100) EXCELLENT (80-89) GOOD (70-79)	
Judge's Signature _____	
School Affiliation _____	

# Dramatic Interp Judging Rules and Guidelines

a.

## Contest requirements

### 1. Literature

- (a) Literature for performance will be from published, printed novels, short stories, plays or poetry. The material should be of recognized literary merit.

(b) Recorded material that is not printed and published is prohibited.

(c) Material from the Internet that is not printed and published in any other media is prohibited.

(d) A student may not use a cutting from a work of literature that the student used in THSSDL competition in any previous contest year.

- (e) The original published source of any selections used must be immediately available at the tournament, as well as a complete script of the cutting.

(f) The literature may not be the student's own work.

(g) Monologues are acceptable.

### 2. Time

- (a) The maximum time limit is ten (10) minutes with a 30 second "grace" period.

(b) The introduction to the selection is considered part of the overall time limit.

(c) Penalties will be imposed for exceeding the time limit.

### 3. Performance

- (a) Vocal, facial, and bodily expressions may be used as long as they do not call attention to the interpreter as a performer, detract from the meaning of the material, or constitute acting or impersonation.

(b) Evaluation will be based on the student's ability to reveal insight into the mood and implications of the selection, projection of the dramatic qualities,

and success in creating a uniform scene or story.

(c) Literature will be performed from memory.

b.

## Judging criteria

Oral Interpretation of Dramatic Literature will be evaluated on the choice of selection - its appropriateness and literary merit and the challenge it offers the performer. The contestant will also be judged on the development of the character(s) within the scene and the effective use of dramatic timing. Vocal and physical control, as well as the overall effect of the selection, will also be considered.