

**Our Town, Act I - Cornell Notes**

**Key Points/Questions**

**Notes**

1. How does *Our Town* compare to other plays you have read and/or seen?

2. What does this quotation reveal about the stage manager?

“There’s Doc Gibbs comin’ down Main Street now, comin’ back from that baby case. And here’s his wife comin’ downstairs to get breakfast.... Doc Gibbs died in 1930. The new hospital’s named after him. Mrs. Gibbs died first long time ago, in fact.

3. Consider the stage manager’s comments about Joe. What do the comments reveal about the stage manager and his role in the play?

**Summary**

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4. What does the conversation between Mrs. Webb and Mrs. Gibbs suggest about the town and the people in it?	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
5. What does the professor's context suggest about the town and its people?	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
6. What does Mr. Webb's description suggest about the town and its people?	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

**Summary**

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7. Describe the interaction between George and Emily. What does their interaction suggest about George?	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
8. Consider Emily's conversation with her mother and the placement of this scene in the play. What might this suggest about Emily?	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
9. Compare George's conversation with his father and Emily's conversation with her mother. What do these differences suggest about family dynamics in Grover's Corners?	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

**Summary**