|  |
| --- |
|  **Evidence Chart: Socratic Seminar Act I** |
| **Question**  | **Text Title /** **Page Number**  | **Evidence** (quotation or paraphrase)  | **How does this evidence support your ideas?**  |
| How does Wilder’s unconventional style impact the way audiences or readers understand the community of Grover’s Corners?  |   |   |   |
| Consider Putnam’s argument in ​*Bowling Alone*​ and the description of Grover’s Corners in ​*Our Town.* Does this type of town still exist? Why or why not?  |   |   |   |

|  |  |  |  |
| --- | --- | --- | --- |
| **Question**  | **Text Title /** **Page Number**  | **Evidence** (quotation or paraphrase)  | **How does this evidence support your ideas?**  |
| Wilder calls the play *Our Town*. What parallels do you see between Grover’s Corners and Jackson, TN? Why are these significant?  |   |   |   |
|  My Question: |   |   |   |
| My Question: |  |  |  |