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| **Evidence Chart: Socratic Seminar Act I** | | | |
| **Question** | **Text Title /**  **Page Number** | **Evidence**  (quotation or paraphrase) | **How does this evidence support your ideas?** |
| How does Wilder’s unconventional style impact the way audiences or readers understand the community of  Grover’s Corners? |  |  |  |
| Consider Putnam’s argument in ​*Bowling Alone*​ and the description of Grover’s Corners in ​*Our Town.*  Does this type of town still exist? Why or why not? |  |  |  |

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| **Question** | **Text Title /**  **Page Number** | **Evidence**  (quotation or paraphrase) | **How does this evidence support your ideas?** |
| Wilder calls the play *Our Town*. What parallels do you see between Grover’s Corners and Jackson, TN? Why are these significant? |  |  |  |
| My Question: |  |  |  |
| My Question: |  |  |  |